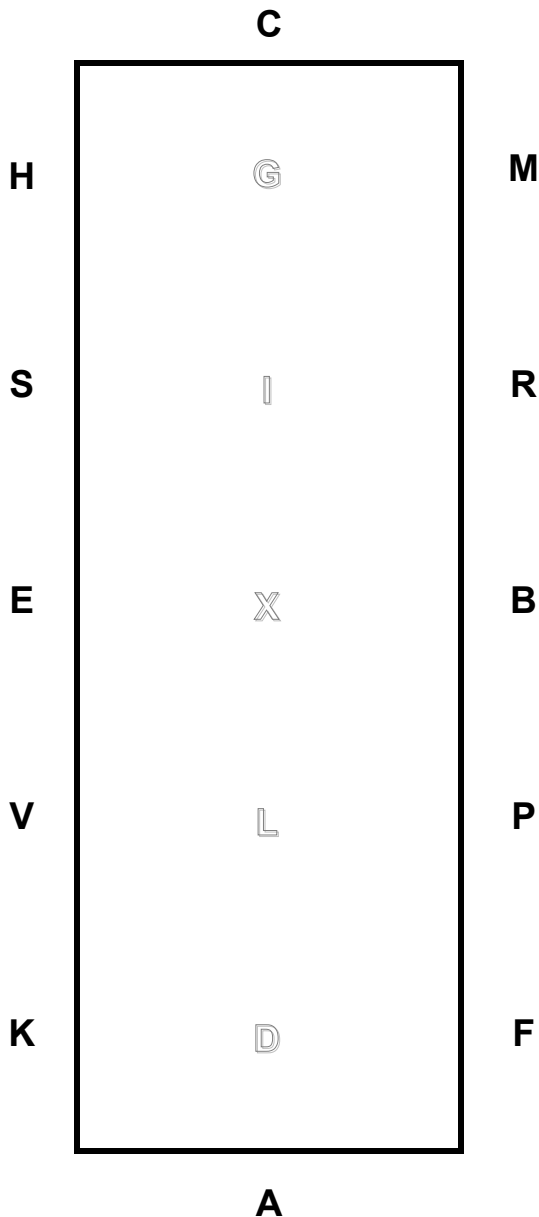


**Independent Judges Association  
2015  
IJA Second Level Dressage Test 4  
WESTERN**

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self-carriage.

Marks for quality of gait include the walk and the lope, which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait, which is executed differently from horse to horse. The quality of the intermediate gait is based on self-carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

**ARENA: STANDARD (20M X 60M)  
AVERAGE RIDE TIME: 6:00  
MAXIMUM POSSIBLE POINTS: 460**

**Name of Competition**

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**Date of Competition**

---

**Name and Number of Horse**

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**Name of Rider**

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**Final Score**

Points	Percent

**Name of Judge**

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**Signature of Judge**

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**IJA SECOND LEVEL DRESSAGE TEST 4 2015 WESTERN**

Exhibitor No: \_\_\_\_\_

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Renvers

**ARENA: STANDARD: (20M X 60M)**
**Time Average: 6:00 minutes**
**MAXIMUM POSSIBLE POINTS 460**

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected lope Halt, Salute Proceed collected lope	Straightness on centerline and in halt; immobile, attentive halt; quality of lope; prompt, balanced transitions				
2	C HXF  X  X-K	Track left Medium lope left lead Simple change of lead; Proceed collected lope right lead Collected lope right lead	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance in collected lope.				
3		(Transitions at X, H)	Well defined, straight, balanced transitions				
4	K-E Before E E	Shoulder-in right Straighten Medium walk	Consistent tempo; quality of lope; angle, bend and balance in shoulder-in;		2		
5	E-H H	Renvers left Straighten before H Medium Walk	Consistent tempo; quality of medium walk; angle, bend and balance in renvers; straightness at H				
6	MXK K A	Medium lope right lead Medium Walk Collected Lope	Consistent tempo; moderate lengthening of frame with elasticity, straightness and balance in medium walk; quality and balance in collected lope				
7		(Transitions at M, K and A)	Well defined, straight, balanced transitions				
8	F-B Before B B	Shoulder in left Straighten Medium walk	Consistent tempo; quality of collected lope and medium walk; angle, bend and balance in shoulder-in		2		
9	B-M Before M	Renvers right Straighten	Consistent tempo; quality of medium walk; angle, bend and balance in renvers; straightness at M				
10	C	Halt, rein back 3 to 4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
11	H Between G & M	Turn left Shorten the stride and half turn on haunches left, proceed medium walk	Balance and bend in turn; quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches.				
12	Between G & H  M	Shorten the stride and half turn on haunches right proceed medium walk Turn right	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
13		(Medium Walk) CHG(M)G(H)GM	Quality and regularity of medium walk				
14	M-R  RXV  V-K	Medium walk  Free walk  Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transitions, straightness		2		
15	Before K K	Shorten stride in walk Collected Lope left lead	Quality and regularity of shortened walk strides; clarity, calmness, balance and straightness of transition;				

16	F-M M-H	Medium lope Collected lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance of collected lope				
17		(Transitions at F and M)	Well defined, straight, balanced transitions				
18	H	Circle left 10m	Quality and balance of collected lope; shape and size of circle; bend				
19	Between H & S	Simple change	Clarity, calmness, balance and straightness of transition; quality of lope and walk				
20	S-V V-P	Counter lope Half circle 20m in counter lope	Quality and balance in counter lope; shape and size of half circle; bend		2		
21	P-H	Change rein across short diagonal	Quality and balance of lope; straightness				
22	M-F F-K	Medium lope Collected lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance of collected lope				
23		(Transitions at M and F)	Well defined, straight, balanced transitions				
24	K	Circle right 10m	Quality and balance of collected lope; shape and size of circle; bend				
25	Between K & V	Simple change	Clarity, calmness, balance and straightness of transition; quality of lope and walk				
26	V-S S-R	Counter lope Half circle 20 m in counter lope	Quality and balance of collected lope; shape and size of circle; bend		2		
27	R-K	Change rein across short diagonal	Quality and balance of lope; straightness				
28	A L I	Down centerline Collected Walk Halt, Salute	Bend and balance in turn; straightness on centerline; prompt, balanced transitions; immobile, attentive halt				

Leave Arena at A in walk on a long rein

#### COLLECTIVE MARKS

GAITS (freedom and Steadiness)	2	
IMPULSION (willingness to move forward, suppleness of back and steps)	2	
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's Position and seat, correctness & effect of aids	2	

Further Remarks:

Subtotal: \_\_\_\_\_

Errors: (- \_\_\_\_\_)

Total Points: \_\_\_\_\_