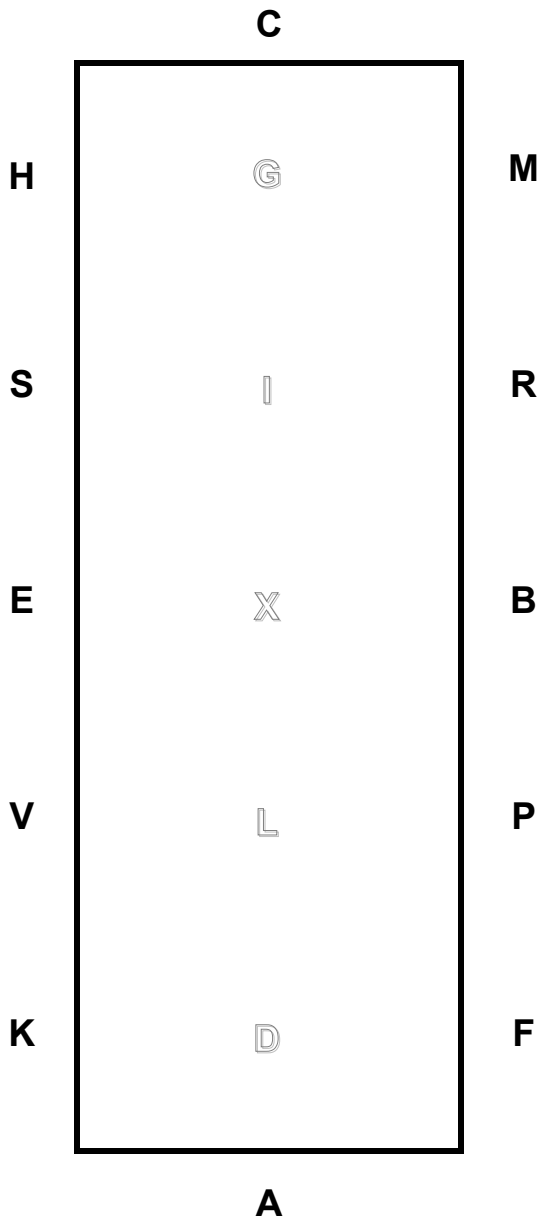


**Independent Judges Association
2015
IJA Second Level Dressage Test 2
WESTERN**

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self-carriage.

Marks for quality of gait include the walk and the lope, which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait, which is executed differently from horse to horse. The quality of the intermediate gait is based on self-carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



**ARENA: STANDARD (20M X 60M)
AVERAGE RIDE TIME: 5:30
MAXIMUM POSSIBLE POINTS: 380**

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points	Percent
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Name of Judge

Signature of Judge

IJA SECOND LEVEL DRESSAGE TEST 2 2015 WESTERN

Exhibitor No: _____

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Transvers, half turn on haunches

ARENA: STANDARD: (20M X 60M)

Time Average: 5:30 minutes

MAXIMUM POSSIBLE POINTS 380

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected walk Halt, salute proceed collected walk	Straightness on center line and in halt; immobile, attentive halt; balanced transitions.				
2	C MXK Between K & F	Track right Intermediate gait Collected Walk	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance; quality and balance in collected walk.				
3		Transitions at M & K	Well-defined, straight, balanced transitions.				
4	F-B	Travers left	Consistent tempo; quality of walk; angle, bend and balance in travers.		2		
5	B-X X-E	Half circle left 10 M Half circle right 10M	Quality and balance of walk; shape of half circles; straightness on centerline showing supple change of bend.				
6	E-H	Travers right	Consistent tempo; quality of walk; angle, bend and balance in travers.		2		
7	M Before R R	Medium walk Shorten the stride Half turn on haunches right, proceed medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
8	Before C C	Shorten the stride Half turn on haunches left proceed medium walk to M	Quality and regularity of shortened walk strides; activity of hind legs bend and fluency in half turn on haunches.				
9	M-E	Free walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of walk; smooth transition; straightness.		2		
10	EPF	Medium walk	Smooth, balanced transitions; quality and regularity of walk; straightness.				
11	Before F F	Shorten the stride in walk Collected lope right lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and lope.				
12	A	Circle right 10M	Quality and balance of collected lope; shape and size of circle; bend.				
13	E X B	Turn right Simple change of lead Turn left	Bend and balance in turns; clarity, calmness, balance and straightness of transitions; quality of lope.		2		
14	C	Circle left 10M	Quality and balance of collected lope; shape and size of circle; bend.				
15	H-K K-F	Medium lope Collected lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance in collected lope.				
16		(Transitions at H & K)	Well-defined, straight, balanced transitions.				
17	F-E E-H	Change rein Counter lope	Quality and balance of lope and counter lope.				
18	H	Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of lope.				

19	M-F F	Medium Lope Collected Lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance in collected lope.		2		
20		Transitions at M & F	Well-defined, straight, balanced transitions.				
21	K-B B-M	Change rein Counter lope	Quality and balance of lope and counter lope.				
22	M HXF F-A	Collected walk Intermediate gait Collected walk	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in intermediate gait; quality and balance in collected walk		2		
23		(Transitions at M, H and F)	Well-defined, straight, balanced transitions.				
24	A X	Down center line Halt, salute	Bend and balance in turn; straightness on center line; balanced transition; immobile, attentive halt.				

Leave arena at A and walk on a long rein

COLLECTIVE MARKS

GAITS (freedom and Steadiness)	2
IMPULSION (willingness to move forward, suppleness of back and steps)	2
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2
Rider's Position and seat, correctness & effect of aids	2

Further Remarks:

Subtotal: _____

Errors: (- _____)

Total Points: _____