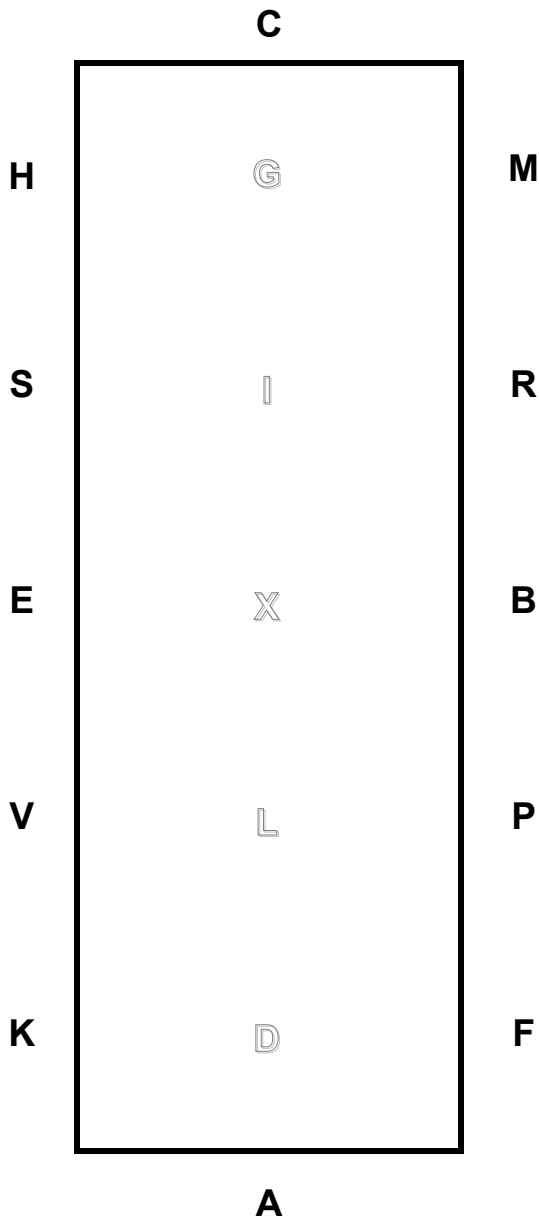


**Independent Judges Association
2015
IJA Second Level Dressage Test 1
WESTERN**

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self-carriage.

Marks for quality of gait include the walk and the lope, which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait, which is executed differently from horse to horse. The quality of the intermediate gait is based on self-carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



**ARENA: STANDARD (20M X 60M)
AVERAGE RIDE TIME: 5:30
MAXIMUM POSSIBLE POINTS: 350**

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points	Percent

Name of Judge

Signature of Judge

IJA SECOND LEVEL DRESSAGE TEST 1 2015 WESTERN

Exhibitor No: _____

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Introduce Collected Walk, Collected Lope, 10 m circle at the lope, shoulder in, simple change of lead, halt rein back

ARENA: STANDARD: (20M X 60M)**Time Average: 5:30 minutes****MAXIMUM POSSIBLE POINTS 350**

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected walk Halt salute, proceed collected walk	Straightness on centerline and in halt; immobile, attentive halt; quality of walk; balanced transitions.				
2	C HXF F-K	Track left Medium walk Collected walk	Bend and balance in turns; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium walk; quality and balance in collected walk.				
3		(Transitions at H & F)	Well-defined, straight, balanced transitions.				
4	K-E E	Shoulder in right Turn right	Consistent tempo, quality of walk; angle, bend and balance in shoulder-in; bend in turn.		2		
5	B B-M	Turn left Shoulder in left	Bend in turn; consistent tempo, quality of walk; angle, bend and balance in shoulder-in.		2		
6	C	Halt, rein back 3-4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
7	C-H	Medium walk	Quality and regularity of walk.				
8	H-P P-F	Free walk Develop medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transition; straightness.		2		
9	Between F & A A	Develop collected walk Collected Lope right lead	Regularity of shortened walk strides, clarity, calmness, balance and straightness of transition; quality of walk and lope.				
10	A-C	Serpentine 3 equal loops width of arena, no change of lead	Quality and balance of collected lope and counter lope; bend; geometry of serpentine.				
11	M-E Between quarter line & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of lope.		2		
12	V V-F	Circle left 10M Collected lope	Quality and balance of collected lope; shape and size of circle; bend.				
13	F-R R-C	Medium Lope Collected lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance in collected lope.				
14		(Transitions at F & R)	Well defined, straight, balanced transitions.				
15	C-A	Serpentine 3 equal loops width of arena, no change of lead	Quality and balance of collected lope and counter lope; bend; geometry of serpentine.				

16	F-E Between quarter line & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of lope.		2		
17	S	Circle right 10M	Quality and balance of collected lope; shape and size of circle; bend.				
18	M-F Between F&A	Medium lope Develop medium walk	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance of medium walk.				
19		(Transitions at M and between F and A)	Well defined, straight, balanced transition.				
20	KXM M	Intermediate gait Working walk	Consistent tempo; rhythm, regularity, straightness and balance in intermediate gait, moderate lengthening of frame with elasticity and straightness.				
21	Between S & E	Collected walk	Well defined, straight, balanced transitions.				
22	E X G	Turn left Turn left Halt Salute	Bend and balance in turns; straightness on centerline;, balanced transition; immobile, attentive halt.				

Leave arena at A in walk on a long rein.

COLLECTIVE MARKS

GAITS (freedom and Steadiness)	2	
IMPULSION (willingness to move forward, suppleness of back and steps)	2	
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's Position and seat, correctness & effect of aids	2	

Further Remarks:

Subtotal: _____

Errors: (-_____)

Total Points: _____