

Independent Judges Association

IJA First Level Dressage Test 3

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 6 MINUTES

MAXIMUM POSSIBLE POINTS: 270

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

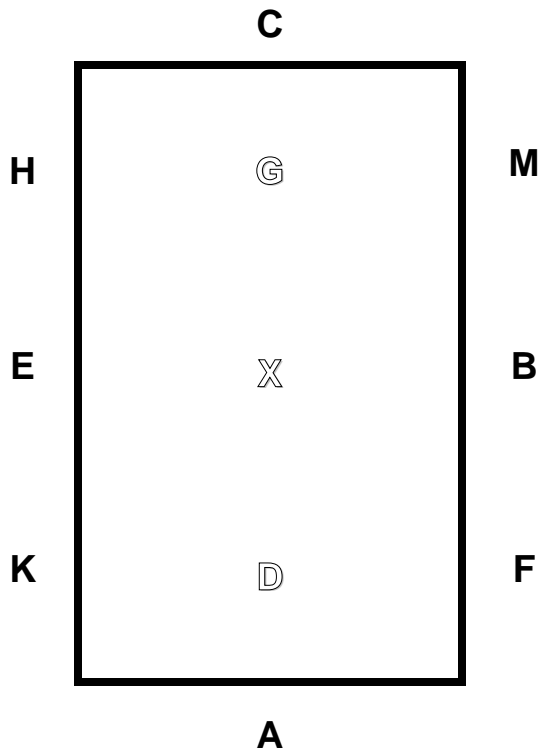
Name of Judge

Signature of Judge

GUIDELINES:

1. Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
3. The lope must be forward moving but unhurried, and steady with rhythm.
4. The lengthening of stride must show a greater-ground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA INTRODUCTORY LEVEL DRESSAGE TEST 3

Exhibitor No: _____

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M) Time Average: 3minutes 50 seconds MAXIMUM POSSIBLE POINTS: 200
 STANDARD: (20M X 60M) Time Average: 4 minutes 50 seconds

COEFFICIENT

| | | TEST | DIRECTIVE IDEAS | POINTS | ! | TOTAL | REMARKS |
|----|----------|------------------------------------------------------------|----------------------------------------------------------------------------|--------|---|-------|---------|
| 1 | A X | Enter working walk Halt, Salute Proceed working walk | Straightness on centerline Quality of gait Immobility Transitions | | | | |
| 2 | C | Track left | Willingness to move forward Quality of turn | | | | |
| 3 | HXF | Change rein Develop medium walk | Balance Quality of gait | | | | |
| 4 | A | Circle right 20m Medium walk | Tempo, Balance Roundness, Bend | | | | |
| 5 | E | Working walk | Transition | | | | |
| 6 | C | Halt 5 sec. Proceed working walk | Balance, Transitions Immobility | | | | |
| 7 | MXK K | Change rein Free walk on long rein Working walk | Relaxation and Stretch Freedom of gait Responsiveness to aids | | 2 | | |
| 8 | FXH | Change rein Develop medium walk | Balance Quality of gait | | | | |
| 9 | C | Circle right 20m Medium walk | Tempo Balance, Roundness, Bend | | | | |
| 10 | B | Working walk | Transition | | | | |
| 11 | A X | Down center line Halt, Salute | Straightness on centerline Transition Immobility | | | | |

Leave arena walking out at A

COLLECTIVE MARKS:

| | | | | |
|------------------------------------------------------------------------------------------|--|---|--|--|
| Gaits (freedom & steadiness) | | 2 | | |
| Impulsion (willingness to move forward, suppleness of back & steps) | | 2 | | |
| Submission (attention, confidence, lightness & ease of movements, acceptance of the bit) | | 2 | | |
| Rider's position & seat, correctness & effect of aids | | 2 | | |

Further Remarks:

Subtotal: _____
Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.