

# Independent Judges Association

## Introductory Level Dressage Test 2

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

**ARENA: SMALL (20M X 40M)**  
**TIME AVERAGE: 3 minutes 50 seconds**  
**ARENA: STANDARD (20M X 60M)**  
**TIME AVERAGE: 4 minutes 50 seconds**

**MAXIMUM POSSIBLE POINTS: 210**

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

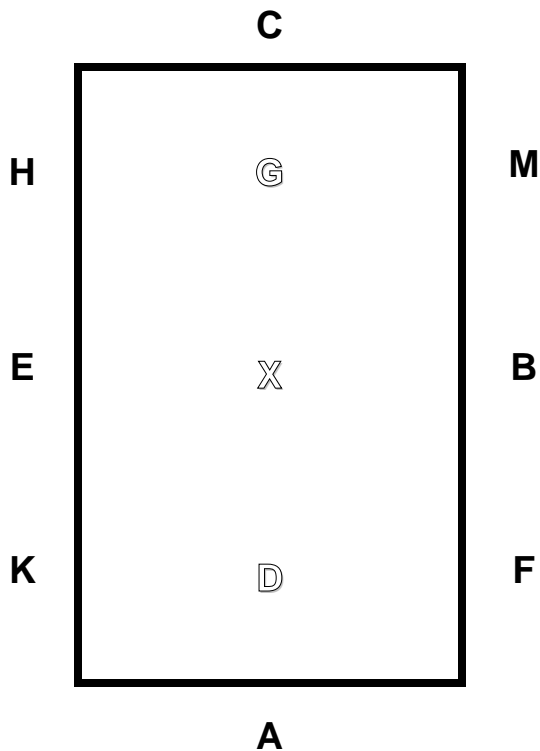
Name of Judge

Signature of Judge

### GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



# IJA INTRODUCTORY LEVEL DRESSAGE TEST 2

Exhibitor No: \_\_\_\_\_

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M)

Time Average: 3 minutes 50 seconds

MAXIMUM POSSIBLE POINTS: 210

STANDARD: (20M X 60M)

Time Average: 4 minutes 50 seconds

*COEFFICIENT*

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A	Enter working walk	Straightness on center line				
	X	Halt, Salute Proceed working walk	Quality of gait Immobility Transition				
2	C	Track right	Willingness to move forward Quality of turn				
3	M to F F	Medium walk Working walk	Responsiveness to aids Rhythm				
4	A	Circle right 20m	Quality of gait Roundness, Bend				
5	E B	Turn right Track left	Balance of turns Bend Tempo				
6	C	Circle left 20m	Quality of gait Roundness, Bend				
7	H to K K	Medium walk Working walk	Transitions Balance Tempo				
8	FXH H	Free walk on long rein Working walk	Relaxation and Stretch Freedom of gait Responsiveness to aids		2		
9	C	Halt 5 seconds Proceed working walk	Balance and Smoothness of transitions Immobility				
10	B	Turn right	Bend Freedom through turn				
11	X	Turn right	Bend Freedom through turn				
12	G	Halt, Salute	Transition Balance Immobility				

Leave arena walking out at A

**COLLECTIVE MARKS:**

Gaits (freedom & steadiness)		2		
Impulsion (willingness to move forward, suppleness of back & steps)		2		
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)		2		
Rider's position & seat, correctness & effect of aids		2		

Further Remarks:

Subtotal: \_\_\_\_\_

Errors: ( \_\_\_\_\_ )

Total Points: \_\_\_\_\_

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.