

Independent Judges Association

Introductory Level Dressage Test 1

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

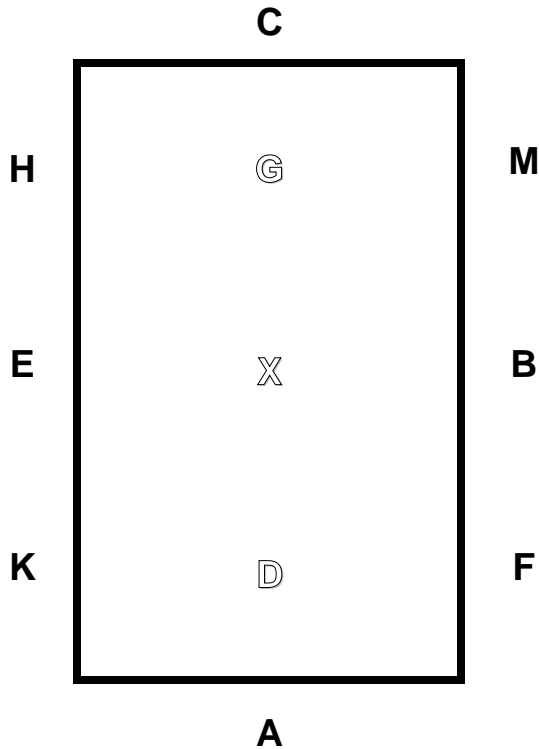
ARENA: SMALL (20M X 40M)
TIME AVERAGE: 3 minutes 40 seconds
ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 4 minutes 40 seconds

MAXIMUM POSSIBLE POINTS: 200

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA INTRODUCTORY LEVEL DRESSAGE TEST 1

Exhibitor No: _____

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M) Time Average: 3 minutes 40 seconds MAXIMUM POSSIBLE POINTS: 200
 STANDARD: (20M X 60M) Time Average: 4 minutes 40 seconds

COEFFICIENT

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter Working Walk Halt, Salute Proceed working walk	Straightness on centerline Quality of gait; Transitions Immobility				
2	C	Track left	Willingness to move forward Quality of turn				
3	E	Circle left 20 m	Quality of gait Roundness; Bend				
4	A	Halt 5 seconds Proceed working walk	Balance & smoothness of transitions Immobility				
5	FXH H	Change rein Develop free walk on long rein Working walk	Relaxation and Stretch Freedom of gait Responsiveness to aids				
6	B	Circle right 20m	Quality of gait Roundness; Bend				
7	A	Halt 5 seconds Proceed working walk	Transitions Immobility				
8	KXM M	Change rein Develop free walk on long rein Working walk	Relaxation and Stretch Freedom of gait Responsiveness to aids		2		
9	E	Turn left	Quality and balance of turn Steadiness of tempo and gait				
10	X	Turn left	Quality and balance of turn Steadiness of tempo and gait				
11	G	Halt, Salute	Transitions Immobility				

Leave arena walking out at A

COLLECTIVE MARKS:

COEFFICIENT

Gaits (freedom & steadiness)		2		
Impulsion (willingness to move forward, suppleness of back & steps)		2		
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)		2		
Rider's position & seat, correctness & effect of aids		2		

Further Remarks:

Subtotal: _____
 Errors: (_____)
 Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.