

Independent Judges Association IJA Training Level Dressage Test 4

GUIDELINES:

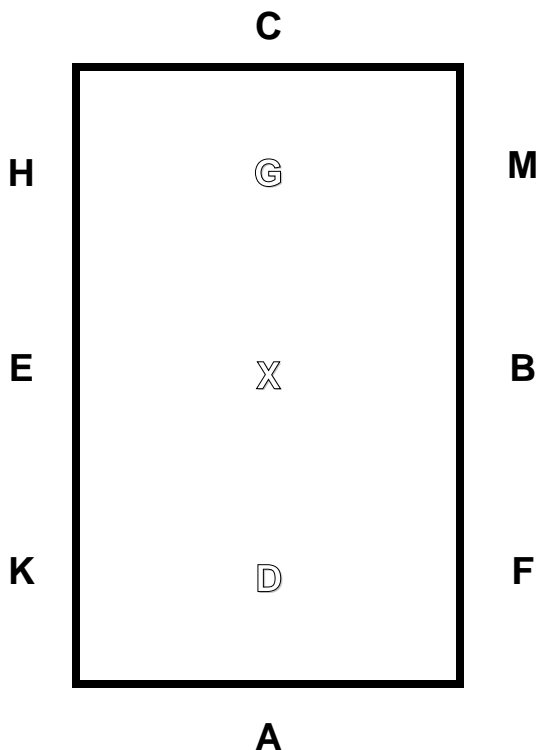
1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
4. The lope must be forward moving but unhurried, and steady with rhythm.

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 4 minutes
ARENA: STANDARD: (20M X 60M)
TIME AVERAGE: 5 minutes
MAXIMUM POSSIBLE POINTS 240

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points	Percent
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Name of Judge

Signature of Judge

IJA TRAINING LEVEL DRESSAGE TEST 4

Exhibitor No: _____

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M) Time Average: 4 minutes MAXIMUM POSSIBLE POINTS: 240

STANDARD (20M X 60M) Time Average: 5 Minutes

COEFFICIENT

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter working walk Halt, Salute Proceed medium walk	Quality of gait, straightness Immobility Transitions				
2	C Between C & H	Track left Working Walk	Willingness to move forward Quality of bend in turn Transitions				
3	Between H & E	Working lope, left lead	Quality & smoothness of transition Quality of gait				
4	E	Circle left 20m	Quality of gait Roundness of circle				
5	A Between F & B	Intermediate gait Medium walk	Quality, smoothness & straightness of transition				
6	B E Between C & M	Turn left Track right Working walk	Quality of gait Quality of turns				
7	Between M & B	Working lope, right lead	Quality & smoothness of transition & gait				
8	B	Circle right 20m	Quality & smoothness of transition & gait				
9	F Between A & K	Intermediate gait Working walk	Straightness Balance during transitions				
10	KXM	Change rein Develop free walk on long rein	Steadiness & straightness on the diagonal Willingness to accept the new rein		2		
11	Between M & C	Medium walk	Calmness & smoothness of transition				
12	CXA	2 loop serpentine	Bend & balance on loops		2		
13	K E to B F	Intermediate gait 20m right half circle Medium walk	Quality & balance of gait Quality of bend & steadiness of gait				
14	A G	Down centerline Halt, Salute	Straightness Quality of gait Squareness of halt				

Leave arena walking out at A

COLLECTIVE MARKS:

Gaits (freedom & steadiness)		2		
Impulsion (willingness to move forward, suppleness of back & steps)		2		
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)		2		
Rider's position & seat, correctness & effect of aids		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.