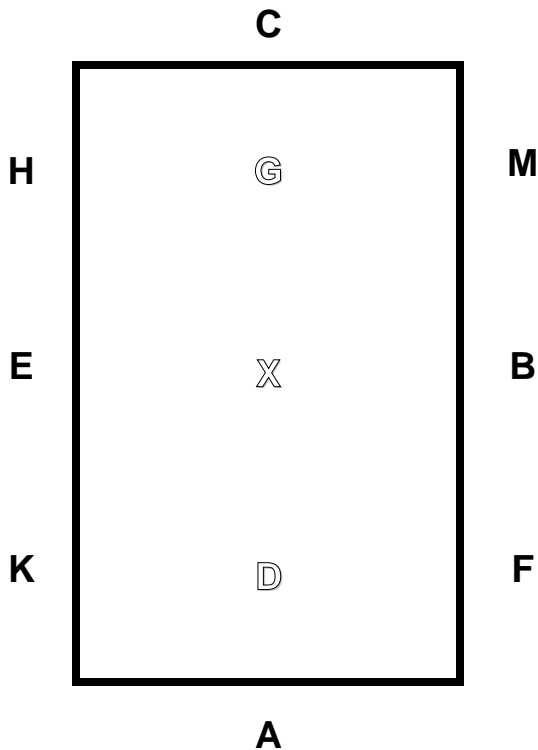


**GUIDELINES:**

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
4. The lope must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



**Independent Judges Association  
IJA Training Level Dressage Test 3**

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

**ARENA: SMALL (20M X 40M)**

**TIME AVERAGE: 5 minutes**

**ARENA: STANDARD: (20M X 60M)**

**TIME AVERAGE: 6 minutes**

**MAXIMUM POSSIBLE POINTS: 250**

**Name of Competition**

---

**Date of Competition**

---

**Name and Number of Horse**

---

**Name of Rider**

---

**Final Score**

**Points**

**Percent**

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**Name of Judge**

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**Signature of Judge**

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# IJA TRAINING LEVEL DRESSAGE TEST 3 - 2009

Exhibitor No: \_\_\_\_\_

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M) Time Average: 5 minutes MAXIMUM POSSIBLE POINTS: 250  
 STANDARD (20M X 60M) Time Average: 6 Minutes

		COEFFICIENT					
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter working walk Halt, Salute Proceed medium walk	Straightness Balance, Immobility Transitions				
2	C B E	Track right Turn right Track left	Freedom of gait Quality of turns Balance, Bend				
3	A	Circle left 20m. Medium walk	Quality of gait Roundness, Bend				
4	B C	Working walk Halt 5 sec. Proceed working walk	Balance in transitions Immobility Responsiveness to aids				
5	HXF F	Free walk on long rein Working walk	Relaxation & Stretch Freedom of gait		2		
6	A	Medium walk	Transition Quality of gait				
7	E B M	Turn right Track left Working walk	Quality & Balance of turns				
8	Between M & C  C	Working lope left lead  Circle left 20m	Calmness & Smoothness of depart Freedom of movement Roundness, Bend				
9	E	Intermediate gait	Transition, Quality of gait				
10	Between A & F FXH	Medium walk Change rein at medium walk	Rhythm, Tempo Straightness				
11	C  M	Circle right 20m  Working walk	Quality of gait Roundness, Bend Transition				
12	Between B & F  A	Working lope right lead  Circle right 20m.	Calmness & Smoothness of depart Freedom of movement Roundness, Bend				
13	E	Intermediate gait	Transition, Quality of Gait				
14	Between C & M	Medium walk	Transition Quality of gait				
15	MXK	Change rein Medium walk	Rhythm, Tempo Straightness				
16	A G	Down centerline Halt, Salute	Straightness Transition, Immobility				

Leave arena walking out at A

### COLLECTIVE MARKS:

Gaits (freedom & steadiness)		2		
Impulsion (willingness to move forward, suppleness of back & steps)		2		
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)		2		
Rider's position & seat, correctness & effect of aids		2		

### Further Remarks:

Subtotal: \_\_\_\_\_

Errors: ( \_\_\_\_\_ )

Total Points: \_\_\_\_\_

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.