

Independent Judges Association IJA Training Level Dressage Test 1

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
4. The lope must be forward moving but unhurried, and steady with rhythm.

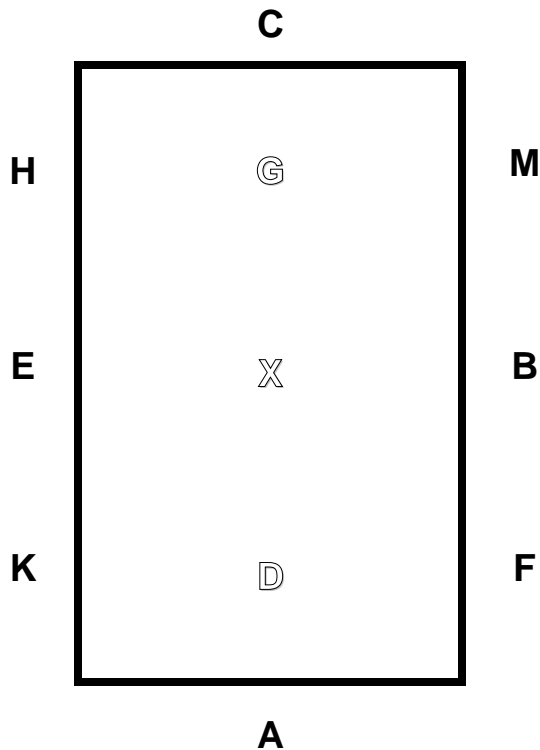
The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 4 minutes
ARENA: STANDARD: (20M X 60M)
TIME AVERAGE: 5 minutes

MAXIMUM POSSIBLE POINTS: 230

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA TRAINING LEVEL DRESSAGE TEST 1

Exhibitor No: _____

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M) **Time Average:** 4 minutes **MAXIMUM POSSIBLE POINTS:** 230
 STANDARD (20M X 60M) **Time Average:** 5 Minutes

COEFFICIENT

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter working walk Halt, Salute Proceed medium walk	Straightness on centerline Quality of gait Immobility Transitions				
2	C	Track left	Willingness to move forward Quality of bend in turn				
3	HXF	Change rein at Medium walk	Rhythm Tempo				
4	F Between F & A	Working walk Working lope right lead	Calmness & smoothness of depart				
5	A	Circle right 20m	Rhythm & Balance Freedom of movement Roundness, Bend				
6	E	Intermediate gait	Transition Quality of gait				
7	C	Working walk	Steadiness in transition Willingness to move forward				
8	MXF F	Free walk on 2 diagonals Working walk	Relaxation & Stretch Responsiveness to aids Transition		2		
9	A	Medium walk	Transition Quality of gait				
10	KXM M	Change rein at Medium walk Working walk	Rhythm Tempo				
11	Between M & C	Working lope left lead	Calmness & smoothness of depart				
12	C	Circle left 20m	Rhythm & Balance Freedom of movement Roundness, Bend				
13	E K	Intermediate gait Medium walk	Transition Quality of gait				
14	A X	Down centerline Halt, Salute	Straightness Immobility				

Leave arena walking out at A

COLLECTIVE MARKS:

Gaits (freedom & steadiness)		2		
Impulsion (willingness to move forward, suppleness of back & steps)		2		
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)		2		
Rider's position & seat, correctness & effect of aids		2		

Further Remarks:

Subtotal: _____
Errors: (_____)
Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.