

Independent Judges Association

IJA First Level Dressage Test 4

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 6 MINUTES

MAXIMUM POSSIBLE POINTS: 250

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

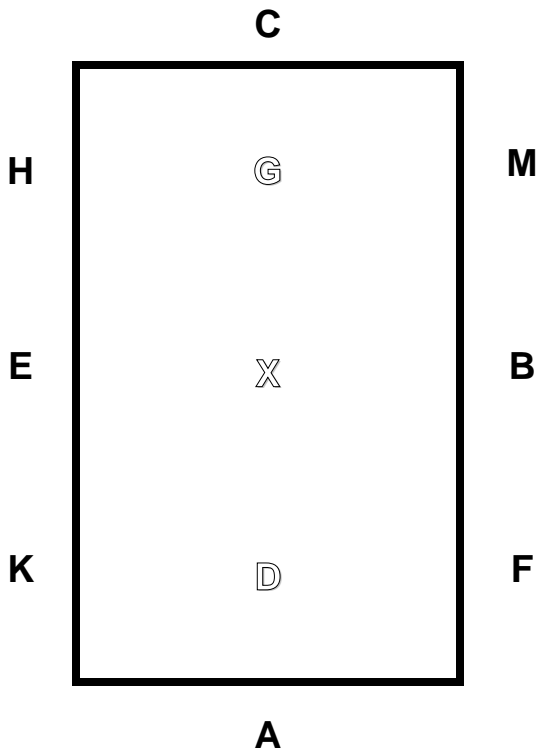
Name of Judge

Signature of Judge

GUIDELINES:

1. Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
3. The lope must be forward moving but unhurried, and steady with rhythm.
4. The lengthening of stride must show a greater-ground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA FIRST LEVEL DRESSAGE TEST 4

Exhibitor No: _____

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ARENA: STANDARD: (20M X 60M)

Time Average: 6 minutes

MAXIMUM POSSIBLE POINTS 250

COEFFICIENT

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X C	Enter working walk Halt, Salute Proceed intermediate gait Track left	Straightness on centerline Immobility Transitions Bend and suppleness in turn				
2	HXF F	Lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo; balance in gait Responsiveness in transitions				
3	A	Working lope right lead Circle 15m	Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle				
4	K thru H H	Lengthen stride in lope Working lope	Lengthening of frame and stride Ease of transitions				
5	C MXF	Intermediate gait Intermediate gait on 2 diagonals	Balance in transition Responsiveness to aids Rhythm of gait, bend		2		
6	F KXH H	Medium walk Free walk on 2 diagonals Medium walk	Acceptance of aids Stretch and relaxation Suppleness and bend on arcs				
7	C MXK K	Intermediate gait Lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo; balance in gait Responsiveness in transitions				
8	A	Working lope left lead Circle 15m	Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle				
9	F thru M M	Lengthen stride in lope Working lope	Lengthening of frame and stride Ease of transitions				
10	C HXF F	Intermediate gait Lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo; balance in gait Responsiveness in transitions				
11	E X	Turn right Circle right 10m	Balance, tempo and regularity of gait Bend and size of figure				
12	X B	Circle left 10m Track left	Acceptance of aids Balance, tempo and regularity of gait Bend and size of figure				
13	C	Halt, 5 sec Proceed medium walk	Transitions Immobility and balance in halt		2		
14	HXK K	Free walk on 2 diagonals Medium Walk	Stretch and relaxation Suppleness and bend on arcs Acceptance of aids				
15	A D G	Down centerline Intermediate gait Halt, Salute	Straightness on centerline Immobility; transitions Bend and suppleness in turn				

Leave arena walking out at A

COLLECTIVE MARKS:

Gaits (freedom & steadiness)		2		
Impulsion (willingness to move forward, suppleness of back & steps)		2		
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)		2		
Rider's position & seat, correctness & effect of aids		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.