

Independent Judges Association

IJA First Level Dressage Test 3

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 6 MINUTES

MAXIMUM POSSIBLE POINTS: 270

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

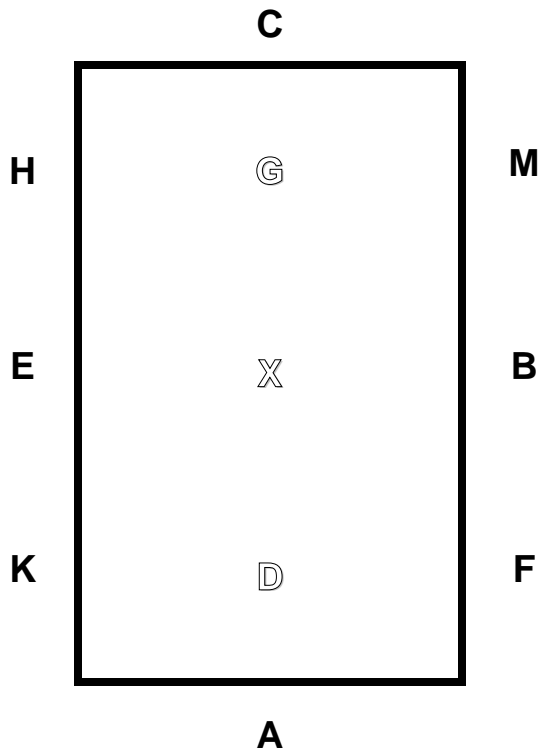
Name of Judge

Signature of Judge

GUIDELINES:

1. Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
3. The lope must be forward moving but unhurried, and steady with rhythm.
4. The lengthening of stride must show a greater-ground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA FIRST LEVEL DRESSAGE TEST 3

Exhibitor No: _____

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Time Average: 6 minutes

MAXIMUM POSSIBLE POINTS: 270

COEFFICIENT

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter working walk Halt, Salute Proceed intermediate gait	Straightness on centerline Transitions Immobility at halt Tempo and regularity of gait				
2	C B E	Track right Turn right Track left	Quality of turns at C,B and E Straightness between turns Balance and bend				
3	A D to B	Down centerline Leg yield right	Straightness, balance Position, fluidity		2		
4	M	Working lope left lead	Calmness and smoothness of depart				
5	E	Circle left 15m	Bend, tempo and freedom in stride Roundness and size of circle				
6	K A A	Intermediate gait Circle left 15m Medium walk	Balance in transitions Bend, tempo, freedom & rhythm Roundness and size of circle				
7	FXM M	Free walk on 2 diagonals Medium walk	Stretch and relaxation Responsiveness to aids Suppleness and bend on arcs				
8	C	Halt, 5 sec Proceed medium walk	Transitions Immobility and balance in halt				
9	K	Intermediate gait	Transition, quality and regularity of gait				
10	E B	Turn left Track right	Quality of turns Balance, rhythm and bend				
11	A D to E	Down centerline Leg yield left	Straightness, balance Position, fluidity		2		
12	H	Working lope right lead	Calmness and smoothness of depart				
13	B	Circle right 15m	Bend, tempo and freedom in stride Roundness and size of circle				
14	F C	Intermediate gait Circle right 15m	Balance in transitions Bend, tempo, freedom & rhythm				
15	KXM M	Lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo, balance, straightness Transitions		2		
16	E X G	Turn left Turn left Halt, Salute	Balance in turns, bend Relaxation in transitions Straightness, Immobility				

Leave arena walking out at A

COLLECTIVE MARKS:

Gaits (freedom & steadiness)		2	
Impulsion (willingness to move forward, suppleness of back & steps)		2	
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)		2	
Rider's position & seat, correctness & effect of aids		2	

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.