

## Independent Judges Association IJA First Level Dressage Test 2

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

**ARENA: STANDARD (20M X 60M)  
TIME AVERAGE: 6 MINUTES**

**MAXIMUM POSSIBLE POINTS: 250**

Name of Competition

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Date of Competition

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Name and Number of Horse

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Name of Rider

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Final Score

Points	Percent
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Name of Judge

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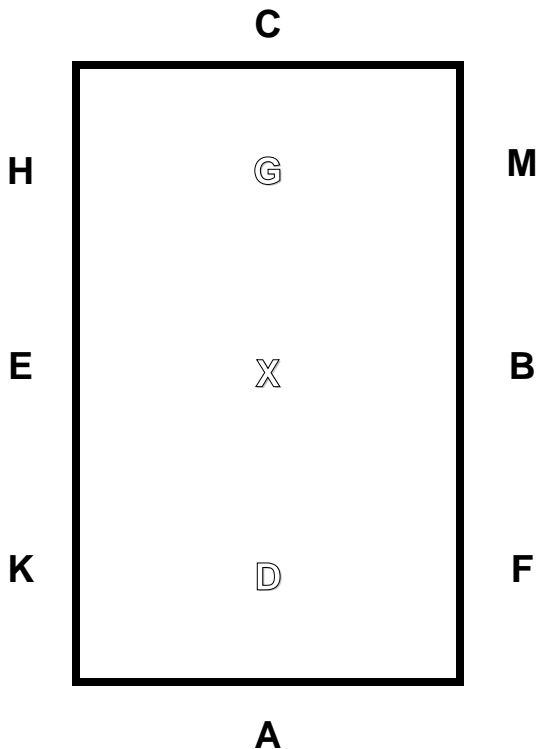
Signature of Judge

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### GUIDELINES:

1. Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
3. The lope must be forward moving but unhurried, and steady with rhythm.
4. The lengthening of stride must show a greater-ground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



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COEFFICIENT

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter Working Walk Halt, Salute Proceed Intermediate gait	Straightness on centerline Immobility Transitions				
2	C E to X	Track left Half Circle 10m left Return to track at H	Quality of turn Tempo and regularity of gait Bend and size of figure				
3	B to X	Half circle 10m right Return to track at M	Tempo and regularity of gait Bend and size of figure				
4	HXF F	Lengthen Intermediate gait Intermediate gait	Lengthening of frame and stride stretch Tempo, balance, straightness, transitions				
5	A to C	3 loop serpentine width of arena	Tempo and regularity of gait Execution of figure		2		
6	C	Medium walk	Balance and smoothness of transition Quality of gait				
7	MXK K	Free walk Medium walk	Stretch and relaxation Straightness Acceptance of aids in transitions		2		
8	A F	Intermediate gait Working lope left lead	Transition Calmness and smoothness of depart				
9	B	Circle left 20m	Tempo and freedom in stride Bend, size and shape of circle				
10	HXF X	Change rein Intermediate gait	Balance, rhythm Acceptance of aids in transition				
11	F	Working lope right lead	Calmness and smoothness of depart				
12	E	Circle right 20 m	Tempo and freedom in stride Bend, size and shape of circle				
13	MXK X	Change rein Intermediate gait	Balance, rhythm Acceptance of aids in transition				
14	FXH H	Lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo, balance, straightness, transitions				
15	B X G	Turn right Turn right Halt, salute	Balance in turns Bend, straightness Relaxation in transitions Immobility				

*Leave arena walking out at A***COLLECTIVE MARKS:**

Gaits (freedom & steadiness)		2	
Impulsion (willingness to move forward, suppleness of back & steps)		2	
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)		2	
Rider's position & seat, correctness & effect of aids		2	

**Further Remarks:**

Subtotal: \_\_\_\_\_

Errors: ( \_\_\_\_\_ )

Total Points: \_\_\_\_\_

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.