

# Independent Judges Association

## IJA First Level Dressage Test 1

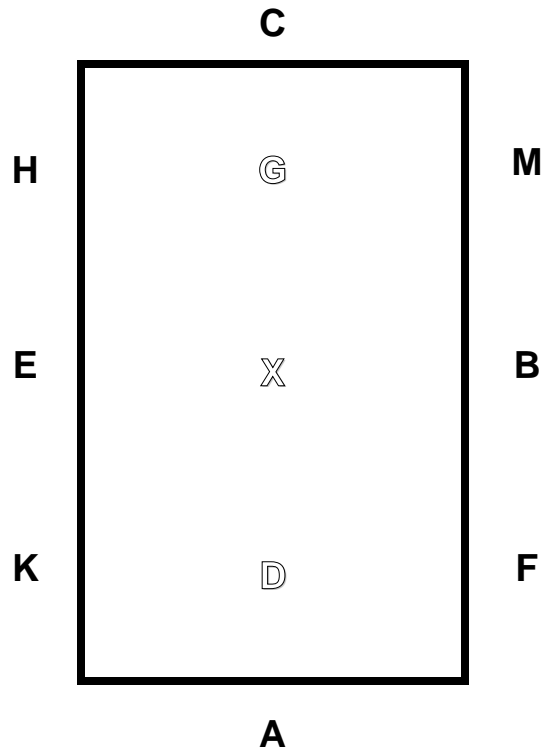
The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

**ARENA:** Standard (20M X 60M)  
**TIME AVERAGE:** 6:30  
**MAXIMUM POSSIBLE POINTS:** 270

- GUIDELINES:**
1. Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
  2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track..
  3. The lope must be forward moving but unhurried, and steady with rhythm.
  4. The lengthening of stride must show a greater-ground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



**Name of Competition**

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**Date of Competition**

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**Name and Number of Horse**

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**Name of Rider**

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**Final Score**

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**Points**

**Percent**

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**Name of Judge**

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**Signature of Judge**

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# IJA FIRST LEVEL DRESSAGE TEST 1

Exhibitor No: \_\_\_\_\_

The purpose of the first level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

ARENA: STANDARD (20M X 60M)

Time Average: 6:30

MAXIMUM POSSIBLE POINTS: 270

COEFFICIENT

		TEST	GUIDELINES	POINTS	!	TOTAL	REMARKS
1	A X	Enter Medium Walk Halt & Salute. Proceed at Medium Walk.	Straightness on centerline Quality of halt Quality of walk				
2	C	Track right	Quality of turn, gait & straightness				
3	Between M & B	Working lope, right lead.	Quality & smoothness of transition Quality of lope				
4	B  B-F	Circle right 20m.  Continue straight	Quality of lope Roundness of circle Straightness				
5	K-H H	Lengthen stride Working Lope	Quality, smoothness & straightness of transition		2		
6	C	Medium walk	Quality of walk Quality of turns.				
7	MXK	Change rein on diagonal Free walk on long rein	Quality and smoothness of turn Balance during transition Steadiness & straightness Freedom of walk		2		
8	K	Medium walk	Quality & smoothness of transition & walk Acceptance of new rein				
9	A	Halt. Immobility 5 seconds. Proceed at Medium Walk.	Quality of halt. Squareness of halt Quality of transitions				
10	Between F & B	Working Lope left lead	Smoothness of transition				
11	B B M	Circle left 20m Continue straight	Roundness of circle Quality of lope				
12	H-K K	Lengthen stride Working lope	Quality, steadiness & straightness Lengthening of stride Quality of transitions				
13	A	Intermediate gait	Quality of transition				
14	AXC	2 loops serpentine	Bend & balance of loops Steadiness of tempo		2		
15	CF	Intermediate gait	Quality of gait. Steadiness of gait				
16	A G	Turn down centerline Halt, salute	Straightness on centerline Quality of gait & squareness of halt				

Leave arena walking out at A

**COLLECTIVE MARKS:**

COEFFICIENT

Gaits (freedom & steadiness)		2		
Impulsion (willingness to move forward, suppleness of back & steps)		2		
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)		2		
Rider's position & seat, correctness & effect of aids		2		

Further Remarks:

Subtotal: \_\_\_\_\_

Errors: ( \_\_\_\_\_ )

**Total Points:** \_\_\_\_\_

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.