

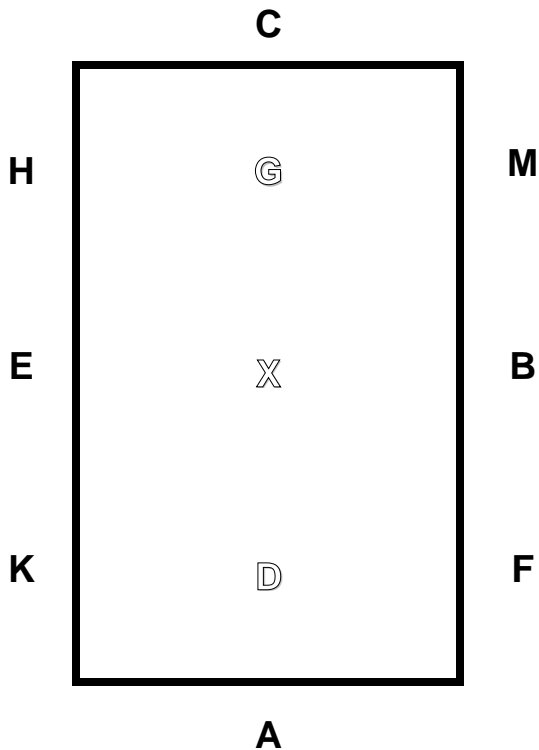
**Independent Judges Association  
IJA 2 gait Dressage Test "E"**

The **IJA 2 Gait Dressage Tests** are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks do not address the quality or correctness of the intermediate saddle gait which may be executed differently from horse to horse. Marks for quality of gait include the walk as these gaits are common to all horses and therefore quantifiable.

- GUIDELINES:**
1. The test is intended for horses and riders new to the sport of dressage.
  2. Transitions to the intermediate gait to and from the halt and working walk may be preceded by a few steps of the walk.
  3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



**ARENA: SMALL (20M X 40M).  
TIME AVERAGE: 4:30  
MAXIMUM POSSIBLE POINTS: 230**

**Name of Competition**

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**Date of Competition**

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**Name and Number of Horse**

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**Name of Rider**

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**Final Score**

| Points | Percent |
|--------|---------|
|        |         |

**Name of Judge**

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**Signature of Judge**

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# IJA 2 Gait DRESSAGE TEST "E"

Exhibitor No: \_\_\_\_\_

The purpose of the 2 Gait Introductory Level tests is to introduce the horse and rider to the basic principles of Dressage and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average: 4:30 MINS

MAXIMUM POSSIBLE POINTS: 230

|    |                    | COEFFICIENT  |   |        |   |       |         |
|----|--------------------|--|---|--------|---|-------|---------|
|    |                    | TEST   | DIRECTIVE IDEAS   | POINTS | ! | TOTAL | REMARKS |
| 1  | A<br>X             | Enter intermediate gait<br>Halt, Salute<br>Proceed intermediate gait | Straightness<br>Immobility<br>Transitions                     |        |   |       |         |
| 2  | C                  | Track right  | Quality of turn<br>Willingness to move forward                |        |   |       |         |
| 3  | B                  | Turn right   | Balance in turn   |        |   |       |         |
| 4  | X                  | Circle right 20M.  | Quality of gait<br>Roundness, Bend                            |        |   |       |         |
| 5  | X                  | Circle left 20M  | Quality of gait<br>Roundness, Bend                            |        |   |       |         |
| 6  | E                  | Track left   | Quality of turn<br>Willingness to move forward                |        |   |       |         |
| 7  | Between<br>K and A | Working walk   | Transition<br>Responsiveness to aids                          |        |   |       |         |
| 8  | AXC                | Serpentine of 2 loops –<br>width of arena                            | Rhythm, Tempo<br>Bend, Size and Shape of loops                |        |   |       |         |
| 9  | C                  | Halt 5 seconds<br>Proceed working walk                               | Balance in transition<br>Immobility<br>Responsiveness to aids |        |   |       |         |
| 10 | MXF<br>F           | Free walk on half diagonals<br>on long rein<br>Working walk          | Relaxation and Stretch  |        | 2 |       |         |
| 11 | A                  | Intermediate gait  | Transitions   |        |   |       |         |
| 12 | KXM                | Change rein<br>Intermediate gait                                     | Rhythm, Tempo<br>Straightness                                 |        |   |       |         |
| 13 | E<br>X             | Turn left<br>Turn left   | Balance in turns<br>Willingness to move forward               |        |   |       |         |
| 14 | G                  | Halt<br>Salute   | Transition<br>Immobility                                      |        |   |       |         |

Leave arena walking out at A

### COLLECTIVE MARKS:

COEFFICIENT

|  |  |   |  |  |
|--|--|---|--|--|
| Gaits (freedom & steadiness)   |  | 2 |  |  |
| Impulsion (willingness to move forward, suppleness of back & steps)                      |  | 2 |  |  |
| Submission (attention, confidence, lightness & ease of movements, acceptance of the bit) |  | 2 |  |  |
| Rider's position & seat, correctness & effect of aids                                    |  | 2 |  |  |

Further Remarks:

Subtotal: \_\_\_\_\_  
Errors: ( \_\_\_\_\_ )

Total Points: \_\_\_\_\_

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.