

## Independent Judges Association

### IJA 2 gait Dressage Test "D"

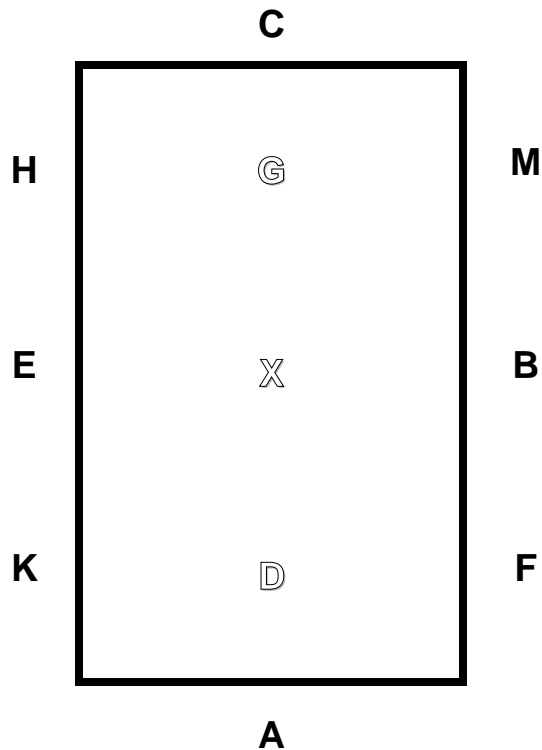
The **IJA 2 Gait Dressage Tests** are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks do not address the quality or correctness of the intermediate saddle gait which may be executed differently from horse to horse. Marks for quality of gait include the walk as these gaits are common to all horses and therefore quantifiable.

#### GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the intermediate gait to and from the halt and working walk may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



**ARENA: SMALL (20M X 40M).**

**TIME AVERAGE: 4:30**

**MAXIMUM POSSIBLE POINTS: 230**

**Name of Competition**

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**Date of Competition**

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**Name and Number of Horse**

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**Name of Rider**

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**Final Score**

**Points**

**Percent**

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**Name of Judge**

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**Signature of Judge**

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# IJA 2 Gait DRESSAGE TEST "D"

Exhibitor No: \_\_\_\_\_

The purpose of the 2 Gait Introductory Level tests is to introduce the horse and rider to the basic principles of Dressage and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average: 4:30 MINS

MAXIMUM POSSIBLE POINTS: 230

COEFFICIENT

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X C	Enter intermediate gait Halt, Salute Track right. Proceed Intermediate Gait	Straightness Immobility Transitions Quality of turn				
2	MXF	Half diagonals Intermediate gait	Freedom of gait Balance, Bend		2		
3	AXC	Serpentine of 2 loops width of arena	Rhythm, Tempo Bend, Size & Shape of loops		2		
4	C  C	Working walk  Circle left 20 meters	Transition Willingness to move forward Roundness ,Bend				
5	C	Halt 5 seconds Proceed working walk	Balance in transitions Immobility Responsiveness to aids				
6	HXK  K	Free walk half diagonals on long rein Working walk	Relaxation & Stretch  Transitions		2		
7	A	Circle left 20meters	Roundness, Bend				
8	A	Halt 5 seconds Proceed working walk	Balance in transition Immobility Responsiveness				
9	B	Intermediate gait	Transition Quality of gait				
10	HXF	Change rein Intermediate gait	Balance, Tempo Quality of gait				
11	A	Down centerline	Straightness				
12	X	Halt, Salute	Halt, Salute				

Leave arena walking out at A

### COLLECTIVE MARKS:

COEFFICIENT

Gaits (freedom & steadiness)		2		
Impulsion (willingness to move forward, suppleness of back & steps)		2		
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)		2		
Rider's position & seat, correctness & effect of aids		2		

### Further Remarks:

Subtotal: \_\_\_\_\_  
Errors: ( \_\_\_\_\_ )

Total Points: \_\_\_\_\_

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.