

Independent Judges Association

IJA 2 Gait Dressage Test "C"

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the intermediate gait to and from the halt and working walk may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

The **IJA 2 Gait Dressage Tests** are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

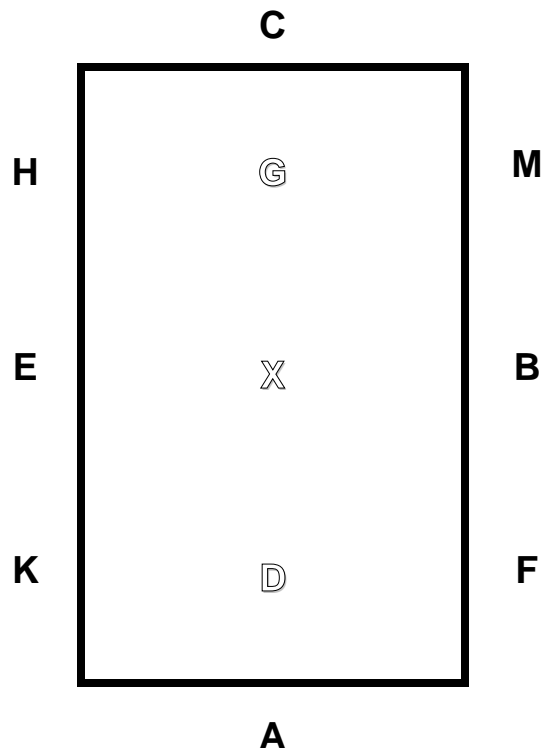
The collective marks do not address the quality or correctness of the intermediate saddle gait which may be executed differently from horse to horse. Marks for quality of gait include the walk as these gaits are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 3:30

MAXIMUM POSSIBLE POINTS: 190

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA 2 Gait DRESSAGE TEST "C"

Exhibitor No: _____

The purpose of the 2 Gait introductory level tests is to introduce the horse and rider to the basic principles of Dressage and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average: 3.30 MINS

MAXIMUM POSSIBLE POINTS: 190

		COEFFICIENT					
		TEST	GUIDELINES	POINTS	!	TOTAL	REMARKS
1.	A	Enter Intermediate Gait	Straightness on center line Steadiness of Gait				
2.	X C	Halt & Salute Proceed Intermediate Gait Track Left	Transitions Immobility Quality of turn at C				
3.	HXF	Change rein across Diagonal	Quality of Gait				
4.	A A	Circle Right 20 M Diameter Working Walk	Roundness of circle Steadiness of Gait Transition				
5.	KXM M	Change Rein Free Walk on Long Rein Working Walk	Relaxation & stretch Freedom of Gait Acceptance of Aids		2		
6.	C	Intermediate Gait	Transition Quality of Gait				
7.	A	Circle Left 20M Diameter	Roundness of Circle				
8.	FXH	Change Rein across Diagonal	Quality of Gait				
9.	MXF	Intermediate Gait on Half Diagonals	Acceptance of Aids Balance in Curves				
10.	A G	Down centerline Halt, salute. Leave arena free walk on a long rein	Quality of turn at A Transition Immobility				

Leave arena at A

COLLECTIVE MARKS:

Gaits (freedom & steadiness)		2		
Impulsion (willingness to move forward, suppleness of back & steps)		2		
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)		2		
Rider's position & seat, correctness & effect of aids		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.