

## Independent Judges Association IJA 2 Gait Dressage Test "A"

- GUIDELINES:**
1. The test is intended for horses and riders new to the sport of dressage.
  2. Transitions to the intermediate gait to and from the halt and working walk may be preceded by a few steps of the walk.
  3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.

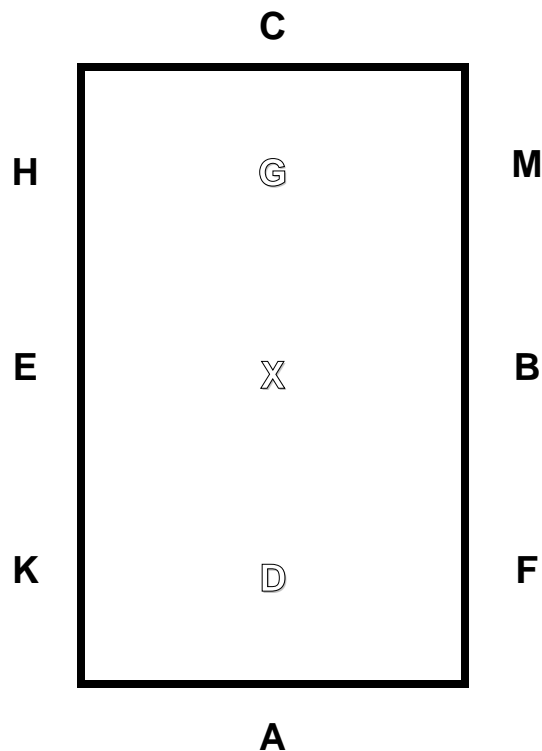
The **IJA 2 Gait Dressage Tests** are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks do not address the quality or correctness of the intermediate saddle gait which may be executed differently from horse to horse. Marks for quality of gait include the walk as these gaits are common to all horses and therefore quantifiable.

**ARENA: SMALL (20M X 40M)**

**TIME AVERAGE: 3:30**

**MAXIMUM POSSIBLE POINTS: 190**



Name of Competition

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Date of Competition

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Name and Number of Horse

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Name of Rider

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Final Score

Points

Percent

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Name of Judge

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Signature of Judge

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# IJA 2 Gait DRESSAGE TEST "A"

Exhibitor No: \_\_\_\_\_

The purpose of the 2 Gait Introductory Level tests is to introduce the horse and rider to the basic principles of Dressage and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average: 3.30 MINS

MAXIMUM POSSIBLE POINTS: 190

COEFFICIENT

		TEST	GUIDELINES	POINTS	!	TOTAL	REMARKS
1.	A Between D & X	Enter Working Walk Halt & Salute Proceed at Working Walk	Straightness on center line Steadiness Immobility Transition				
2.	C	Track left	Straightness Depth & Roundness of Turn				
3.	Between H & E	Develop Intermediate Gait	Transition Quality of Gait				
4.	E	Circle Left 20 M Diameter Straight Ahead	Roundness of circle Steadiness of Gait				
5.	A	Working Walk	Transition				
6.	FXH	Free Walk on a long rein	Relaxation & Stretch Freedom of Gait				
7.	H	Working Walk	Transition Steadiness adjusting to aids				
8.	C	Halt 5 seconds Proceed Working Walk	Transition into & out of Halt Immobility				
9.	Between M & B	Develop Intermediate Gait	Transition Quality of Gait				
10.	B	Circle Right 20 M Diameter Straight Ahead	Roundness of circle Steadiness of Gait				
11.	A X	Down centerline Halt, salute. Leave arena in free walk on a long rein	Quality of turn Straightness Immobility at Halt Transitions into & out of halt				

*Leave arena at A*

### COLLECTIVE MARKS:

COEFFICIENT

Gaits (freedom & steadiness)		2		
Impulsion (willingness to move forward, suppleness of back & steps)		2		
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)		2		
Rider's position & seat, correctness & effect of aids		2		

Further Remarks:

Subtotal: \_\_\_\_\_  
Errors: ( \_\_\_\_\_ )

Total Points: \_\_\_\_\_

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.